Declaration

In the Matter of an Application to the Custodian for Release of Assets under his Control.

I, Jinataro Kasho, of 659-2, Nishi-Kaizuka-shi, Osaka-ken, Japan, ~~retired gentleman~~ retired saltery operator, make oath & say as follows:

1. That I am a Canadian citizen by virtue of naturalization on the 25th day of June, 1909, at the County Court of Nanaimo, British Columbia.

2. That my actual place of residence and particulars of my residence on and since the second day of September 1939 have been 659-2, Nishi-Kaizuka-shi, Osaka-ken, Japan, from the aforementioned date to the present time.

3. That I have not been resident in the British Empire in any Allied country since the second day of September 1939.

4. That this application is for the release of assets in the amount of ——— which is the amount reported as held by the Custodian after liquidating my assets which included ~~their~~ their fish boats, Izumi No. 2, Izumi No. 3 and Izumi No. 5, ~~and~~ Fish Packer Izumi No. 8 and saltery plant located at Reid Island near Active Pass, British Columbia.

5. That I was sole proprietor of the above-mentioned assets which were ~~acquired after~~ acquired during in the years subsequent to the founding of my business ~~in 1910~~. about the year 1910.

Source: Nikkei National Museum, 2001-1-1-19-38-1
www.nikkeimuseum.org

6. That no person, corporation or society, residing or established in a country which has been at war with Canada, has any interest in the said assets.

Sworn before me at _____

_____, Japan

this _____ day of _____, 1952.

_____

_____

Certification

This is to certify that on this _____ day of _____, 1952, before me did personally appear Jisaburo Kasho who, after identifying himself by proper evidence, executed the foregoing declaration, and further to certify that to the best of my knowledge, information and belief the facts set forth in the applicant's declaration are correct, and furthermore to certify that the "Instructions to Applicants for Release" issued by The Office of the Custodian, were brought to my attention.

In witness whereof I hereunto set my hand and seal.

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Source: Nikkei National Museum, 2001-1-1-19-38-2
www.nikkeimuseum.org