NISEI WEEKENDER

PICTORIAL SUPPLEMENT
JANUARY 1, 1947



Photo by Toge Fujihira

TURN O Libertad, for the war is over . . .
. . . Turn your undying face,
To where the future, greater than all the past,
Is swiftly, surely preparing for you.

—*Walt Whitman.*

Yuriko Amemiya, gifted nisei dancer in Martha Graham's famed modern dance group, as she appeared in a recent presentation of 'Shut Not Your Doors,' a number she created to express the emotional impact of the evacuation. The title is taken from Whitman's poem.

Source: Nikkei National Museum, 2001-1-3-3-13-1
www.nikkeimuseum.org

Source: Nikkei National Museum, 2001-1-3-3-13-2
www.nikkeimuseum.org



歯科技工は日系への得意とする所で大きな将来性がある。木田歯科技工所では多くの轉住者が木田氏指導の下に此技術を修めてゐる

Dr. Tim Yamasaki (right), former dentist from Alameda, Calif., found an outlet for his professional skill at the Kida Dental Laboratory. On the left is old-time New York issei, Fred Kida, who is training many newcomers in dental techniques.



新らしい職業が紹介される。轉住者ガス中山君は染田ッピダリーで貴石の加工に勢つてゐる

Among the many nisei who have found employment in the numerous lapidaries that have sprung up in New York is Gus Nakagawa (above), who hails from Watsonville, Cal. Watching Nakagawa's skilled fingers polishing semi-precious stones is M. Shibata, owner, who has over twenty resettlers in his employ.



Cosmopolitan New York is pro
Peter Yoshitomi's professional career.
tomi began dental practice here this
for a mixed clientele at his Alamac
nisei's professional practice would be



ONE world—one people. Kids don't talk about it. Irene Simmons (left) and Michele Gill don't let with their play. Joyce is the sansei daughter of born in this city. Irene is white and Michele is a Negro. ing here together would be a better place if grown-ups dices. If the grown-ups don't, kids like these may have



一日の激務から解放されてボーリング・アレーに娯しむメイ田中嬢

Mae Tanaka, right, formerly of Los Angeles, is a feminine bowling enthusiast who has found recreational facilities ideal for the sport in her adopted town. Male nisei keglers bowl every Sunday afternoon in a four-team league, with the "Five Aces" leading at present.

Winter along famed Riverside Drive may not be as mild as in California, but H. Kagiwara and grandson Ken, enjoy their stroll along the Hudson anyway. Little Ken was born in New York.



孫は兒よりも可愛い……元アラメダの梶原さんは初孫のケンちゃんとリヴァーサイド公園で……話すは何?



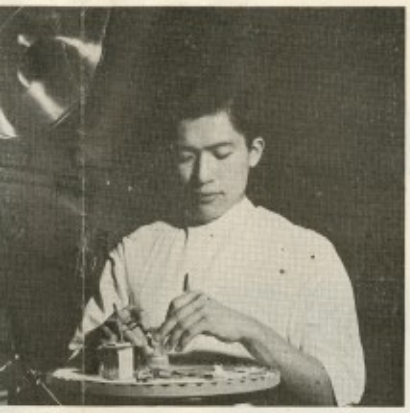
In Washington, D. C., where approximately four hundred issei and nisei have made permanent homes, Ken Ito, former Angeleno, and wife, Emmy, operate 'Ken's Southern Market', at 1402 12th St., N. W. In one short year the number of groceries run by Japanese have increased to twenty.

華府轉住者の多數はグロッサリー店を開業して、何れも繁昌して居る。其代表的なのは伊藤謙一郎氏の店である

華府への轉住者が良く安定したのは献身的に盡力した人があつたからである。其人は同地永年在住の島庄寛氏である



Whe
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York is providing an ideal beginning for Dr.
onal career. A former Seattleite, young Dr. Yoshi-
ce here this year. He cures many a tooth-ache
his Alamac Hotel office. On the West Coast a
ce would be limited to Little Tokyo.

多数 紐住者が紐育に来着く。シアトル出身の二世
歯科医ヨシ・タニ吉富氏 新築の診療所で開業



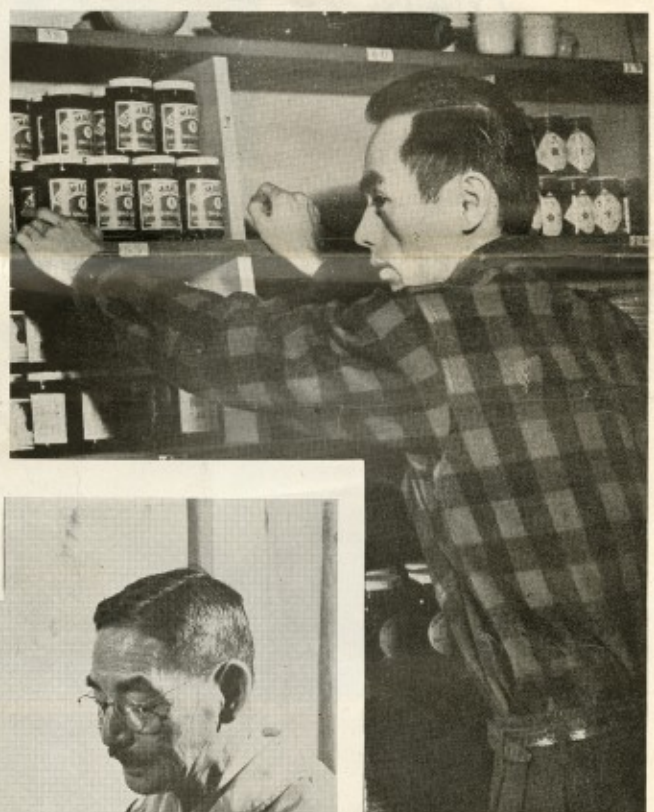
二世の政治的覚醒は進んで行く。昨秋の選挙では多数の二世が投票に参加した。投票ミシンの前に立つタム林氏と夫人ふたみさん

The politics of the town is one of the things that keep New York the liveliest spot in the country. Tom Hayashi, local JACL president, and wife Futami were among many nisei who kept their dates at Manhattan polling booths and had their say in the recent Congressional elections.



about it. They live it. Little Joyce Yamada (right),
ll don't let a little difference in pigmentation interfere
daughter of Henry Yamada, a photographer, and was
is a Negro. The world the three youngsters are study-
f grown-ups would learn from kids and forget preju-
may have no world to grow into.

新しい世界、一つの世界、此れが再建される世界の理想でなければならぬ。日、白、黒の子供等は一緒になつて地球儀を見てゐる。何んと仲のよい事！



元羅府のジョー大山氏は、紐育で日本食料品店を早くから開いて居る。氏の近所には日本人が一番多く住んで居る

Joe Oyama, well-known proprietor of the Oriental Food Shop, was among the first resettlers to establish himself in the Big Town's business life.



When evacuees came to the nation's capital, they got plenty of good advice and help from Jesse S. Shima. A long-time D.C.'er, Mr. Shima has helped establish some 20 businesses for [illegible]



Haruo Nakata from Alameda, Calif., is here shown putting deft, final touches upon an antique figure of Buddha in S. Nakagawa's busy Center Art Studio. The dexterous fingers of issei from relocation centers are being employed to good advantage for all parties concerned in Manhattan's myriad art-gift-and-novelty shops. Issei here are busy—and happy.

華府への移住者が良く安定したのは献身的に協力した人があつたから

紐育には一世移住者に好適な仕事が澤山ある。其一つは骨董品修繕である。アラメダ出身の中田春夫氏は今、餘念なく佛像に手を入れて居る。



Source: Nikkei National Museum, 2001-13-3-13-3
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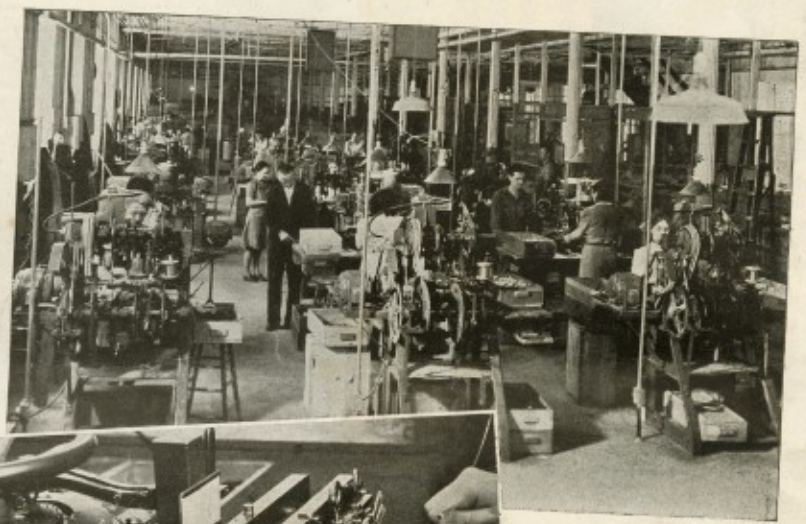
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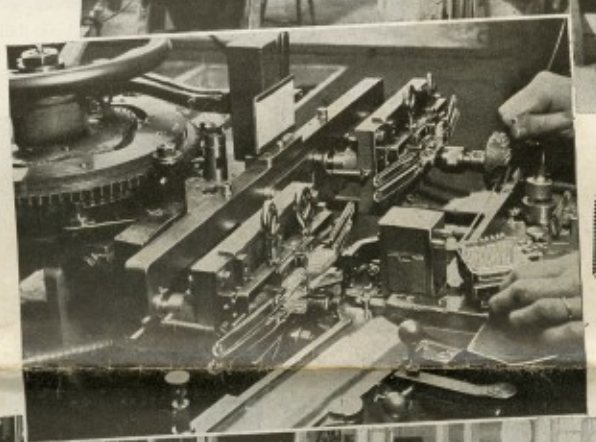
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Source: Nikkei National Museum, 2001-1-3-3-13-4
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