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YAMAGA YASUTARŌ PAPERS

FOLDER NO.
6-6

V. 11

PLEASE RETAIN
ORIGINAL ORDER

ENGLISH CITIES AND VILLAGES RUSH PLANS

Feasts And Fun Planned For Coronation

By ANDREW SNADDON

From The Vancouver Province London Bureau

LONDON — Almost every village and city in England seems to be well advanced with plans for a memorable Coronation year celebration.

While the spotlight will shine on London and the major state occasions, the smaller centres are planning pageants, feasts (the minister of food permitting), operas, carnivals, fireworks, bonfires, sports and fairs.

Even the brewers are planning a special treble-strength product which they claim can be kept for 50 years if anyone wishes to keep it for 50 years.

Many towns plan to roast oxen over open fires and, in at least one case, if the ration authorities won't allow an ox for a barbecue then a deer will be substituted.

At Workingham, Berkshire, an 80-year-old resident will be available to superintend the barbecue, as experts in this line are few in modern times. A fire of oak logs will be started in the square at 10 p.m. Coronation eve and the cooking operation will go on all through the night, with carving starting at lunch-time.

Other experts claim that to obtain the best flavor in the meat, pine needles and bay leaves are sprinkled on at intervals.

Special illuminations which are featured by many coastal resorts in the late summer and early fall will be turned on in Coronation week.

The demand for fireworks is outrunning the possible supply and one major manufacturer closed his order books last November.

Pageants and processions reflecting the history of the country are being planned by a number of towns and villages.

At Luton, Bedfordshire, for instance, 1000 will act in Elizabethan costume in a pageant based on "Merrie England" with a large reproduction of Windsor Castle in the background.

Illuminated and decorated vessels will compete in water shows at Brighton as well as at some inland river towns.

During the celebrations, Brighton will also hold a fancy dress parade by torchlight.

Not all the celebrations are planned as events taking place during the Coronation period and then passing into history. Some consideration is being given to lasting memorials.

Bedford will add a flower garden to the public park and a children's wading pool to its riverside facilities.

The Oxfordshire education committee has decided to provide books about British institutions, history and the Commonwealth countries as well as using funds to improve school amenities.

At Gainsborough, funds will be raised to save a decaying Elizabethan mansion by two exhibitions. One will be a doll show in which dolls belonging to members of the royal family will be included, and the other exhibit will be of Coronation exhibits still in the possession of local residents, but dating back to other coronations.

Teas and public television showing on large screens are planned for elderly residents of many English towns, while for children there will be prizes for sports days.

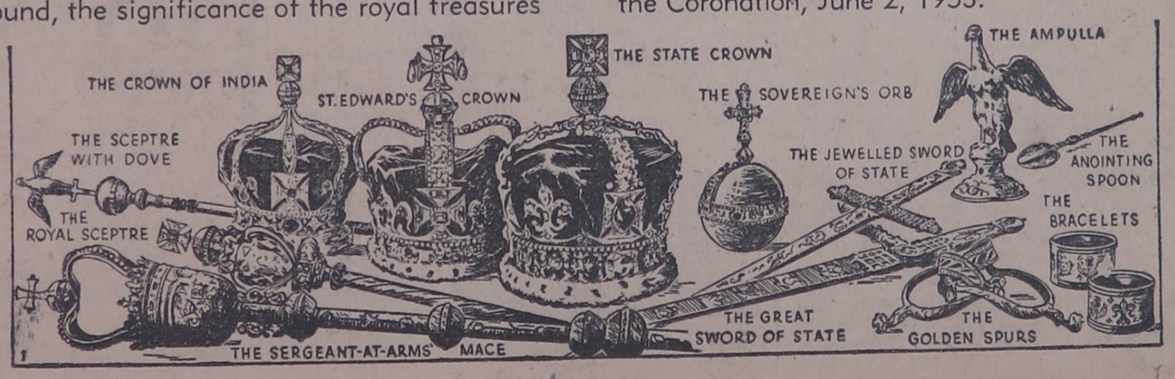
One happy promise for the children is the minister of food's word that a special allowance will be made for candies to be given out by bona fide organizers of children's Coronation parties.

London will be the centre of attraction when the young Queen is crowned, but throughout the country will actually participate in less noticed but every bit as real celebrations.

And, as the day ends, searchlights, fireworks other illuminations will the skies of her island dom.

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

In this, the "Coronation Year," The Vancouver Province takes pride in presenting a dramatic picture story about the ancient regalia which will figure so prominently in the Coronation. The romance, the historic background, the significance of the royal treasures are recounted in "The Story of the Crown Jewels," presented exclusively in The Province, starting today and continuing through the next 25 issues. Save each strip as an educational feature for your children and a souvenir of the Coronation, June 2, 1953.



1/17

New

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

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THE SOVEREIGN'S THREE CROWNS



The STATE CROWN

MADE FOR **VICTORIA** IN 1839, IT IS OF IMMENSE VALUE. IN IT ARE OVER 6000 DIAMONDS. AMONG THE FAMOUS JEWELS ARE THE PEARL EARRINGS OF **ELIZABETH I**, A BEAUTIFUL SAPPHIRE -ONCE IN THE CORONATION RING OF **EDWARD THE CONFESSOR**- AND THE **BLACK PRINCE'S** PRICELESS RUBY, WHICH HAS THE PLACE OF HONOUR IN THE FRONT.



THIS IS THE CROWN WITH WHICH ALL KINGS AND QUEENS OF ENGLAND HAVE BEEN CROWNED SINCE 1661. IT IS USED ONLY AT CORONATIONS.

THE ORIGINAL CROWN OF **EDWARD THE CONFESSOR** WAS DESTROYED BY THE COMMONWEALTH. **CHARLES II** HAD AN EXACT COPY MADE. IT WEIGHS NEARLY 5 lbs.

ST. EDWARD'S CROWN

USED AT THE CORONATION OF EVERY SOVEREIGN



The CROWN of INDIA

AS, BY ANCIENT LAW, THE CROWN OF ENGLAND MAY NOT LEAVE BRITAIN, THIS CROWN WAS MADE FOR **GEORGE V** WHEN HE WAS CROWNED EMPEROR OF INDIA IN **1912**. IT IS ADORNED WITH **6,000** PRECIOUS STONES. THE CHANGED STATUS OF INDIA MAKES IT'S FUTURE UNCERTAIN.

1/19

FOLDER NO. 6-6

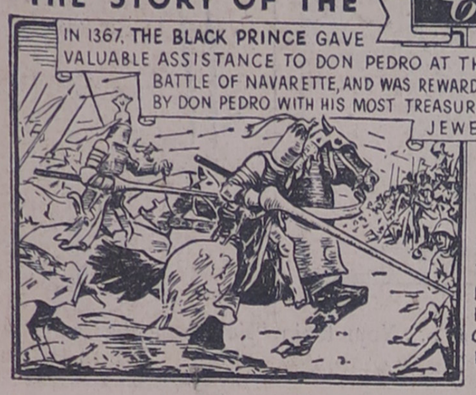
No. 3

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The GREAT RUBY



IN 1367, THE BLACK PRINCE GAVE VALUABLE ASSISTANCE TO DON PEDRO AT THE BATTLE OF NAVARETTE, AND WAS REWARDED BY DON PEDRO WITH HIS MOST TREASURED JEWEL.



THIS PRICELESS RUBY, WHICH HAS THE PLACE OF HONOUR IN THE FRONT OF THE STATE CROWN HAS BEEN AMONG THE ROYAL GEMS OF ENGLAND FOR NEARLY SIX CENTURIES.

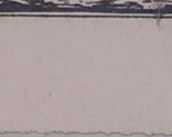


IN THE BATTLE OF AGINCOURT IN 1415, THE RUBY GLITTERED IN THE HELMET OF **HENRY V** - DURING A FIERCE DUEL WITH THE DUC D'ALENCON, A MIGHTY BLOW PERHAPS TURNED ASIDE BY THE GREAT RUBY, BROKE OFF PART OF THE DIADEM.

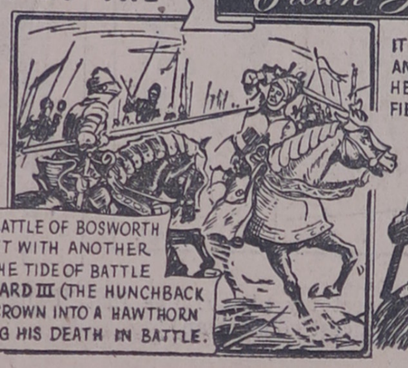
No. 4

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The GREAT RUBY



CONTINUED



IN 1485, DURING THE BATTLE OF BOSWORTH FIELD, THE RUBY MET WITH ANOTHER ADVENTURE. WHEN THE TIDE OF BATTLE TURNED AGAINST **RICHARD III** (THE HUNCHBACK KING), HE THREW HIS CROWN INTO A HAWTHORN BUSH BEFORE MEETING HIS DEATH IN BATTLE.

IT WAS FOUND BY A SOLDIER AND TAKEN TO THE VICTORIOUS HENRY TUDOR, WHO ON THE FIELD OF BATTLE, WAS CROWNED HENRY VII OF ENGLAND



No. 5

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The GREAT RUBY



CONTINUED



AFTER THE EXECUTION OF **CHARLES I** THE COMMONWEALTH ORDERED THAT ALL THE CROWN JEWELS - THE REGALIA - SHOULD BE DESTROYED, DEFACED, OR SOLD.

WRAPPED IN PAPER AND VALUED AT **£4** THIS FAMOUS RUBY PASSED TO SOME UNKNOWN PURCHASER, POSSIBLY A ROYALIST IN DISGUISE! WHATEVER IT'S ADVENTURES DURING THE COMMONWEALTH, THE GREAT RUBY FOUND IT'S WAY BACK, SAFE AND SOUND TO THE CROWN OF **CHARLES II**

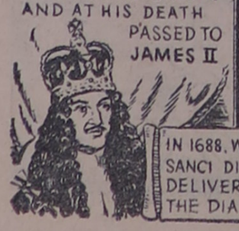


No. 6

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The STUART SAPPHIRE

WORN BY **CHARLES II** IN HIS STATE CROWN AND AT HIS DEATH PASSED TO **JAMES II**







THE STUART SAPPHIRE CAME EVENTUALLY TO **QUEEN VICTORIA**. IT WAS SET IN THE STATE CROWN JUST BELOW THE GREAT RUBY. NOW IT IS AT THE BACK OF THE STATE CROWN.



IN 1688, WHEN HE WAS DETHRONED, **JAMES** FLED TO FRANCE, TAKING WITH HIM THE SAPPHIRE AND THE SANCI DIAMOND. THIS GEM WAS SOLD TO **LOUIS XIV** FOR £25,000. IN 1570, A MESSENGER DELIVERING THE DIAMOND TO **HENRY IV** OF FRANCE, WAS KILLED BY ROBBERS, BUT SWALLOWED THE DIAMOND, WHICH WAS LATER FOUND IN HIS BODY AND RESTORED TO THE FRENCH KING.

FOLDER NO. 6-6

No. 7

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

THE GREAT STAR OF AFRICA

The Sovereign's TWO SCEPTRES



HELD BY THE SOVEREIGN AT THE CORONATION

THE SCEPTRE WITH THE CROSS — A JEWELLED ROD OF GOLD, SYMBOLISING REGAL POWER AND JUSTICE. IT DATES FROM **CHARLES II** AND HAS REMAINED UNCHANGED EXCEPT FOR THE ADDITION OF THE GREAT STAR OF AFRICA, A MAGNIFICENT DIAMOND, WHICH **EDWARD VII** HAD INSERTED BENEATH THE AMETHYST ORB. THE CROSS ABOVE THE ORB CONSISTS OF DIAMONDS WITH A LARGE EMERALD IN THE CENTRE.

THE CORONATION OF **ALFRED THE GREAT** TOOK PLACE OVER A **1,000** YEARS AGO.

THE SCEPTRE WITH THE DOVE — THE ROD OF MERCY, SYMBOLIC OF THE HOLY SPIRIT. ON THE TOP IS AN ORB OF GOLD, SURROUNDED BY A BAND STUDDED WITH DIAMONDS. FROM IT RISES A GOLD CROSS, ON WHICH PERCHES A WHITE ENAMELLED DOVE.

TOGETHER WITH THE ANCIENT SCEPTRES AND OTHER REGALIA DESTROYED BY THE COMMONWEALTH, WAS THE CROWN OF **ALFRED THE GREAT** — THEN NEARLY **800** YEARS OLD.

No. 8

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The ORBS



THE ORB IS AN ANCIENT CHRISTIAN EMBLEM — WHEN THE SOVEREIGN IS SEATED IN THE CORONATION CHAIR, THE ARCHBISHOP OF CANTERBURY PRESENTS THE ORB, SAYING:— "AND WHEN YOU SEE THIS ORB THUS SET UNDER THE CROSS, REMEMBER THAT THE WHOLE WORLD IS SUBJECT TO THE POWER AND EMPIRE OF CHRIST."— THE ORB WAS REMADE FOR **CHARLES II**. IT IS A GLOBE OF GOLD, RICHLY JEWELLED AND SURMOUNTED BY A CROSS. A SMALLER ORB WAS MADE FOR **MARY**, WIFE OF **WILLIAM III**. ALTHOUGH **MARY** WAS QUEEN OF ENGLAND, AND **WILLIAM** HER CONSORT, MARY INSISTED ON A JOINT OCCUPATION OF THE THRONE. THIS IS THE ONLY TIME IN BRITISH HISTORY WHEN THERE WAS A REIGNING KING AND A REIGNING QUEEN.



WILLIAM AND MARY
1689 — 1694

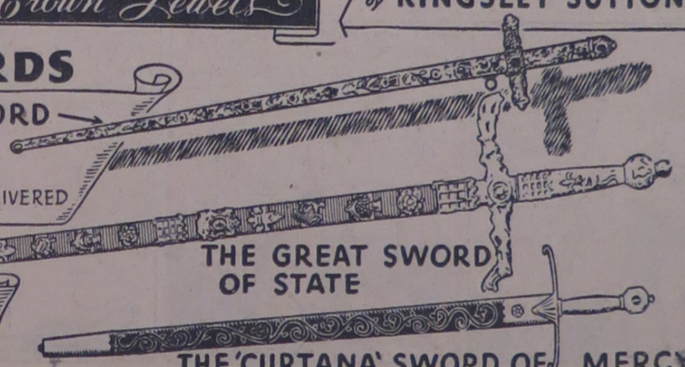
No. 9

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The STATE SWORDS

THE JEWELLED STATE SWORD →

THIS BEJEWELLED SWORD WAS MADE FOR **GEORGE IV** AT A COST OF **£6,000**. AT THE CORONATION, THIS SWORD IS DELIVERED INTO THE SOVEREIGN'S RIGHT HAND, AND AFTER A BENEDICTION BY THE ARCHBISHOP, THE SOVEREIGN PLACES IT ON THE ALTAR AS A SIGN OF MILITARY HOMAGE TO THE CHURCH.



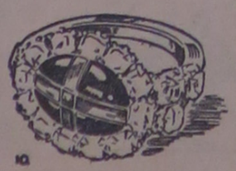
THE GREAT SWORD OF STATE

THE 'CURTANA' SWORD OF MERCY

No. 10

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

THE CORONATION RING



... IS NOT ANCIENT, HAVING BEEN MADE FOR **WILLIAM IV**. DIAMONDS SURROUND A LARGE SAPPHIRE, CROSSED BY FOUR NARROW RUBIES. THE RING, WHICH IS PLACED BY THE ARCHBISHOP UPON THE FOURTH FINGER OF THE QUEEN'S RIGHT HAND, IS A SYMBOL OF REGAL DIGNITY AND DEFENCE OF THE FAITH. A SMALL REPLICA OF THE RING, GIVEN TO **QUEEN VICTORIA** BY **WILLIAM IV**, WAS MADE SO SMALL THAT IT CAUSED THE QUEEN GREAT PAIN WHEN PLACED ON HER FINGER

EDWARD THE CONFESSOR'S CORONATION RING CONTAINED ANOTHER VALUABLE SAPPHIRE, WHICH IS NOW ON THE SUMMIT OF THE IMPERIAL STATE CROWN. A LEGEND TELLS HOW **ST. JOHN THE EVANGELIST**, DISGUISED AS A PILGRIM, WAS GIVEN THE SAPPHIRE RING BY **EDWARD**. LATER IT WAS RETURNED.



FOLDER NO. 6-6

No. 11

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

11

The SPURS *of* ST. GEORGE *and the* BRACELETS

THE ANCIENT SPURS – EMBLEMS OF CHIVALRY, PRESERVED FOR CENTURIES – WERE SOLD BY THE COMMONWEALTH FOR £1·13·4 AND WERE LOST! THE SPURS NOW USED AT CORONATIONS WERE MADE IN THE REIGN OF **CHARLES II.** THEY ARE OF SOLID GOLD, WITH STRAPS OF CRIMSON VELVET. AFTER BEING HANDED TO THE SOVEREIGN AT THE CORONATION THE SPURS ARE REPLACED UPON THE ALTAR.

STRAPS



THE PERSECUTION OF THE CHRISTIANS BY THE ROMANS CAUSED **ST. GEORGE** TO CONFESS THE CHRISTIAN FAITH, AND HE WAS TORTURED AND PUT TO DEATH IN THE YEAR **303.** ALTHOUGH HIS NAME WAS HELD SACRED FROM THE TIME OF HIS MARTYRDOM, IT WAS NOT UNTIL THE YEAR **1330** THAT **ST. GEORGE** WAS MADE PATRON SAINT OF ENGLAND.

FOR THOUSANDS OF YEARS BRACELETS HAVE BEEN THE MARK OF KINGSHIP. WHEN **SAUL** KING OF ISRAEL, WAS SLAIN IN BATTLE, HIS CROWN AND BRACELETS WERE BROUGHT TO **KING DAVID.**





DESIGN ON THE BADGE OF THE ORDER OF THE GARTER
THE DRAGON SYMBOLIZES THE BRUTALITY OF PAGANISM

No. 12

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The AMPULLA *and the* ANOINTING SPOON



THE AMPULLA, THE OLDEST OF ALL THE ECCLESIASTICAL PLATE, WAS USED AT THE CORONATION OF ENGLISH KINGS 1400 YEARS AGO..... IT CONTAINS PRECIOUS OIL. AT THE MOMENT OF ANOINTING THE SOVEREIGN, THE HOLY OIL IS POURED FROM THE BEAK OF THE EAGLE INTO THE ANOINTING SPOON AND THE ARCHBISHOP DIPS HIS FIRST TWO FINGERS INTO THE HOLY OIL. THE ARCHBISHOP THEN MAKES A CROSS ON THE HEAD, BREAST AND THE PALMS OF THE HANDS OF THE SOVEREIGN.

HIDDEN IN WESTMINSTER ABBEY, THE AMPULLA AND ANOINTING SPOON ESCAPED DESTRUCTION BY THE COMMONWEALTH.



No. 13

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON



THE GREAT
KOH-I-NUR

A STAR OF AFRICA



THE KOH-I-NUR — A STAR OF AFRICA

THE KOH-I-NUR, THE MOST FAMOUS DIAMOND IN THE WORLD, WAS FOUND AT GOLCONDA, SOUTHERN INDIA. IT'S KNOWN HISTORY BEGINS IN THE 14TH CENTURY WHEN ONE OF THE GREAT MOGULS OBTAINED IT BY GUILE FROM THE KING OF GOLCONDA. IT IS SET IN THE STATE CROWN MADE FOR THE QUEEN CONSORT.

THE KOH-I-NUR REMAINED IN THE POSSESSION OF THE GREAT MOGULS UNTIL 1739, WHEN THE KING OF PERSIA INVADED THE PUNJAB, AND THE REIGNING MOGUL, MAHOMED SHAH, LOST HIS KINGDOM. TO PREVENT PARTING WITH THE PRICELESS JEWEL THE SHAH CONCEALED IT IN THE FOLDS OF HIS TURBAN..



..BUT ONE OF MAHOMED SHAH'S WIVES DIVULGED THE SECRET.

No. 14

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The KOH-I-NUR CONTINUED

HAVING DISCOVERED THE HIDING PLACE OF THE GREAT DIAMOND, THE **KING OF PERSIA** INVITED THE DETHRONED EMPEROR TO A BANQUET.
BY CUSTOM IN THE EAST, A MONARCH WISHING TO SHOW COURTESY TO ANOTHER POTENTATE, PROPOSES AN EXCHANGE OF TURBANS; SO THAT WHEN HIS HOST SUGGESTED TO **MAHOMED SHAH** THE EXCHANGE OF TURBANS, HE WAS UNABLE TO REFUSE.

14



WHEN THE **KING OF PERSIA** RETURNED TO HIS OWN COUNTRY THE **KOH-I-NUR** WENT WITH HIM!

FOLDER NO. 9-9

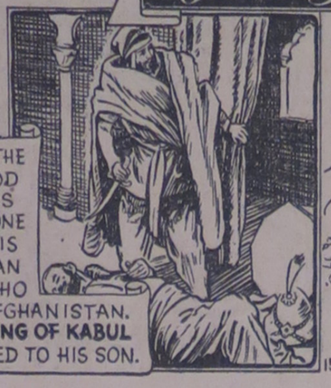
No. 15

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The KOH-I-NUR

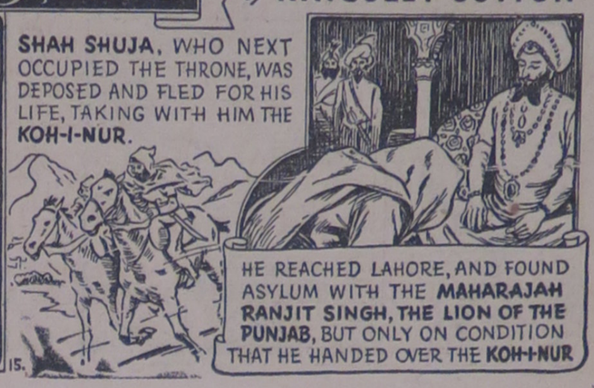
CONTINUED

THE **KOH-I-NUR** BROUGHT THE **KING OF PERSIA** NO GOOD FORTUNE, FOR HE WAS MURDERED, AND THE STONE WAS TAKEN BY ONE OF HIS BODYGUARD, AN AFGHAN NAMED **AHMED SHAH**, WHO ESCAPED WITH IT TO AFGHANISTAN. **AHMED SHAH** BECAME **KING OF KABUL** AND THE DIAMOND PASSED TO HIS SON.



15.

SHAH SHUJA, WHO NEXT OCCUPIED THE THRONE, WAS DEPOSED AND FLED FOR HIS LIFE, TAKING WITH HIM THE **KOH-I-NUR**.



HE REACHED LAHORE, AND FOUND ASYLUM WITH THE **MAHARAJAH RANJIT SINGH, THE LION OF THE PUNJAB**, BUT ONLY ON CONDITION THAT HE HANDED OVER THE **KOH-I-NUR**

No. 16

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The KOH-I-NUR

CONTINUED

THE **KOH-I-NUR** REMAINED IN THE POSSESSION OF **RANJIT SINGH** UNTIL **1849**, WHEN THE PUNJAB WAS ANNEXED TO THE TERRITORIES ADMINISTERED BY **THE EAST INDIA COMPANY**, AND THE DIAMOND BECAME THE PROPERTY OF THE **BRITISH ARMY**.



WHILST AWAITING THE DECISION OF **THE EAST INDIA COMPANY** AS TO THE DISPOSAL OF THE JEWEL, IT WAS GIVEN INTO THE CHARGE OF **SIR. JOHN LAWRENCE**, WHO WRAPPED IT IN A PIECE OF PAPER -PUT IT IN HIS POCKET, AND **FORGOT ALL ABOUT IT!**



SIX WEEKS LATER IT WAS DECIDED TO PRESENT THE DIAMOND TO **QUEEN VICTORIA** AND **SIR. JOHN** WAS ASKED FOR IT. HE GALLOPED TO HIS BUNGALOW AND QUESTIONED HIS VALET. "SAHIB", SAID THE VALET, "I PUT THE **PIECE OF GLASS** ON YOUR OFFICE BOX - HERE IT IS!"

No. 17

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

THE CULLINAN DIAMOND



THE UNCUT DIAMOND WEIGHED NEARLY 1½ lbs!

17.

THE CULLINAN DIAMOND WAS FOUND IN **1905** IN THE PREMIER MINE, NEAR PRETORIA, SOUTH AFRICA, AND NAMED AFTER **MR. CULLINAN** WHO WAS MANAGER OF THE MINE AT THE TIME.

IT WAS THOUGHT TO BE PART OF AN EVEN LARGER STONE. DILIGENT SEARCH WAS MADE FOR THE MISSING PORTION, BUT **14** YEARS LATER, A LARGE DIAMOND, BELIEVED TO BE A PART OF THE OTHER HALF, WAS UNFORTUNATELY CRUSHED IN THE CRUSHER. BOUGHT BY **THE UNION GOVERNMENT OF SOUTH AFRICA** AND INSURED FOR **£1,500,000**, IT WAS PRESENTED TO **EDWARD VII** AS AN EMBLEM OF THE ENTRY OF **SOUTH AFRICA** INTO **THE BRITISH EMPIRE.**



SEPARATING DIAMONDS FROM 'DIRT'

No. 18

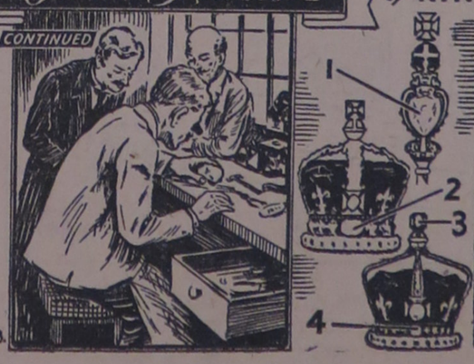
THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The CULLINAN DIAMOND

CONTINUED

IT WAS DECIDED BY EXPERTS, THAT, FOLLOWING THE NATURAL CLEAVAGES, THE DIAMOND SHOULD BE CUT INTO FOUR PARTS. THE WORK WAS ENTRUSTED TO CELEBRATED DIAMOND CUTTERS FROM AMSTERDAM. SO GREAT WAS THE SKILL REQUIRED FOR THIS OPERATION, THAT ONE TREMOR OF THE MALLET OR CHISEL WOULD HAVE MARRED **THE GREATEST STONE OF ALL AGES!**

THE FOUR PORTIONS ARE KNOWN AS **THE STARS OF AFRICA.**



18.

THE LARGEST IS SET IN THE SOVEREIGN'S SCEPTRE AND THE NEXT IN THE STATE CROWN. THE TWO REMAINING STONES ARE SET IN THE CROWN MADE FOR THE QUEEN CONSORT. IT IS DIFFICULT TO ESTIMATE THE VALUE OF **THE STARS OF AFRICA** FOR NONE BUT **ROYALTY** COULD WEAR THEM.

FOLDER NO. 6-6

No. 19

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

The **ORLOFF** DIAMOND



-WAS REPUTED TO BE A CLEAVAGE FROM THE **KOH-I-NUR.** IT WAS STOLEN FROM THE EYE-SOCKET OF AN INDIAN IDOL. AFTER CHANGING HANDS TWICE IT WAS BOUGHT BY **CATHERINE THE GREAT** FOR **£90,000.**

The **GREAT SANCI DIAMOND**

-ONCE BELONGED TO **QUEEN ELIZABETH I**

-WAS BOUGHT BY A RUSSIAN PRINCE FOR **£80,000.**

ALL THESE AND MANY OTHER HISTORIC DIAMONDS ARE ECLIPSED BY THE BRILLIANCE AND SIZE OF THE STARS OF AFRICA

THIS DIAMOND WAS BOUGHT BY **WILLIAM PITT** WHILE IN INDIA -AND IN 1717, SOLD TO THE **DUC D'ORLEANS** FOR **£80,000.** IT WAS AMONG THE FRENCH CROWN JEWELS STOLEN DURING THE FRENCH REVOLUTION.

The **REGENT** DIAMOND



19.

No. 20

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

IN THE REIGN OF **CHARLES II** THE CROWN JEWELS WERE KEPT IN A SAFE, IN THE BASEMENT OF THE MARTIN TOWER, WITHIN THE TOWER OF LONDON. IN THE ROOMS ABOVE LIVED THE OLD CUSTODIAN **TALBOT EDWARDS.** HE RECEIVED NO PAYMENT FOR HIS OFFICE, BUT WAS ALLOWED TO CHARGE VISITORS WISHING TO SEE THE JEWELS.





COLONEL BLOOD'S THEFT 1671



NEITHER THE THICK WALLS, THE DEEP MOAT, NOR THE BATTALION OF KING'S GUARD DISCOURAGED **BLOOD** WHO WAS DETERMINED TO STEAL THE JEWELS. LAYING HIS PLANS, THE COLONEL NOTICED THAT FRIENDS OF THE CUSTODIAN WERE FREELY ADMITTED TO THE TOWER; SO, DISGUISING HIMSELF AS A PARSON, HE MADE FRIENDS WITH **EDWARDS.**

20

No. 21

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON



21.

FINDING THAT THE OLD MAN HAD A DAUGHTER, **COLONEL BLOOD** INVENTED A NEPHEW WITH A FORTUNE AND A MATCH WAS SUGGESTED. A DAY WAS FIXED FOR THE INTRODUCTION. BY CHANCE A SOLDIER SON OF **MR. EDWARDS** OBTAINED LEAVE TO VISIT HIS FATHER AND ARRIVED ON THE DAY OF THE BETROTHAL BREAKFAST- THE VERY DAY THAT **COLONEL BLOOD** HAD ARRANGED FOR THE THEFT!



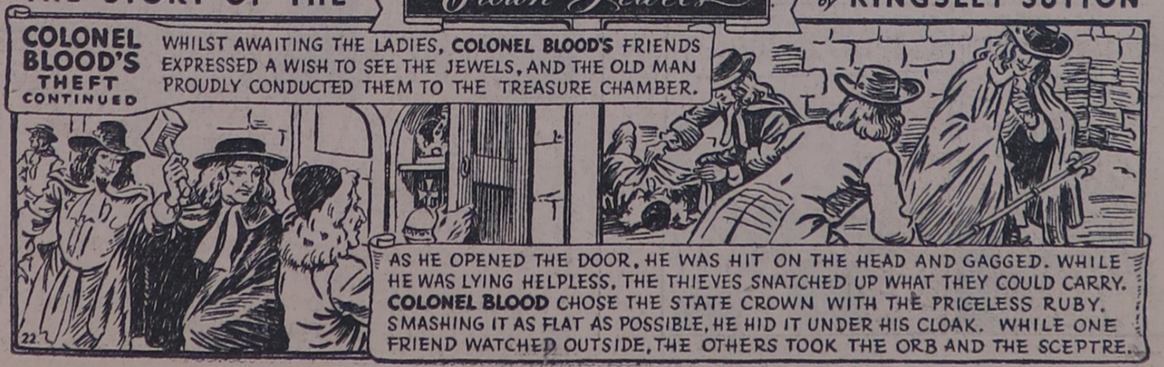
COLONEL BLOOD AND HIS THREE FRIENDS ARRIVED AT 7A.M. TO FIND **TALBOT EDWARDS** UP AND READY TO RECEIVE THEM.

No. 22

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

COLONEL BLOOD'S THEFT CONTINUED

WHILST AWAITING THE LADIES, **COLONEL BLOOD'S** FRIENDS EXPRESSED A WISH TO SEE THE JEWELS, AND THE OLD MAN PROUDLY CONDUCTED THEM TO THE TREASURE CHAMBER.



22

AS HE OPENED THE DOOR, HE WAS HIT ON THE HEAD AND GAGGED. WHILE HE WAS LYING HELPLESS, THE THIEVES SNATCHED UP WHAT THEY COULD CARRY. **COLONEL BLOOD** CHOSE THE STATE CROWN WITH THE PRICELESS RUBY. SMASHING IT AS FLAT AS POSSIBLE, HE HID IT UNDER HIS CLOAK. WHILE ONE FRIEND WATCHED OUTSIDE, THE OTHERS TOOK THE ORB AND THE SCEPTRE.

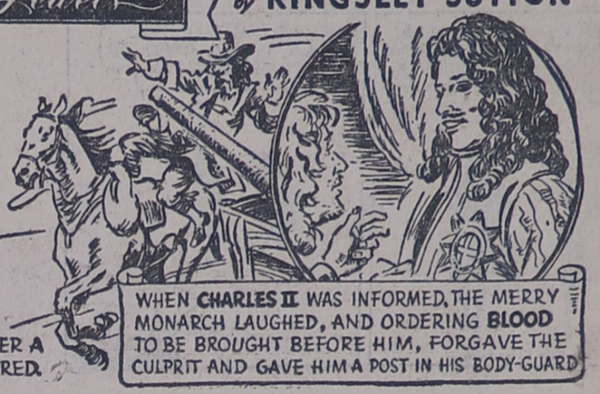
FOLDER NO. 6-6

No. 23

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON



AS THEY MADE OFF **MR. EDWARDS** WRENCHED THE GAG FROM HIS MOUTH AND SHOUTED **"TREASON! MURDER!"** ~ HIS SON AND DAUGHTER HEARD HIS CRIES, AND WHILE HIS SON RUSHED TO HIS ASSISTANCE THE DAUGHTER RAN TO ROUSE THE SOLDIERS. ONLY ONE OF THE THIEVES REACHED HIS HORSE, AND HE WAS KNOCKED OFF BY A POLE ON A WAGGON. AFTER A STRUGGLE, ALL WERE CAPTURED.



WHEN **CHARLES II** WAS INFORMED, THE MERRY MONARCH LAUGHED, AND ORDERING **BLOOD** TO BE BROUGHT BEFORE HIM, FORGAVE THE CULPRIT AND GAVE HIM A POST IN HIS BODY-GUARD

No. 24

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

FIRE! AT THE TOWER



AFTER THE ATTEMPTED THEFT BY **COLONEL BLOOD**, IT WAS DECIDED TO BUILD A NEW JEWEL HOUSE. IT WAS BUILT BETWEEN THE MARTIN TOWER AND THE ARMOURY, AND WAS GUARDED BY SOLDIERS.

IN **1843**, SPARKS FROM THE ARMOURY SET FIRE TO THE JEWEL HOUSE. THE CROWN JEWELS ESCAPED DAMAGE OWING TO THE COURAGE OF A SERGEANT, WHO AIDED BY YEOMEN, BUNDLED THE REGALIA OUT ON TO THE PARADE GROUND. IN SPITE OF THE CROWDS AND THE CONFUSION, NOTHING WAS LOST OR INJURED!

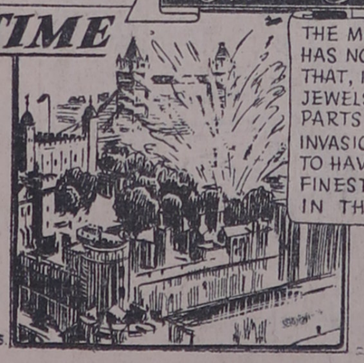
THE REGALIA IS NOW KEPT IN THE WAKEFIELD TOWER AND IS ON VIEW TO THE PUBLIC.

No. 25

THE STORY OF THE *Crown Jewels* by KINGSLEY SUTTON

IN WAR TIME

AT THE TIME OF THE FIRST DAYLIGHT RAIDS OF THE FIRST WORLD WAR FOUR BOMBS DROPPED NEAR THE TOWER, AND IT WAS DECIDED TO MOVE THE CROWN JEWELS TO A SAFER PLACE. A ROYAL CAR REMOVED THE REGALIA TO THE SAFETY OF WINDSOR CASTLE.



THE MOVEMENT OF THE JEWELS, DURING THE LAST WAR HAS NOT BEEN OFFICIALLY DISCLOSED; BUT IT IS BELIEVED, THAT, IN COMMON WITH OTHER NATIONAL TREASURES, THE JEWELS WERE FIRST TAKEN TO SAFE STORAGE IN VARIOUS PARTS OF THE BRITISH ISLES. WHEN THE DANGER OF INVASION WAS IMMINENT, THE CROWN JEWELS ARE BELIEVED TO HAVE BEEN TAKEN BY DESTROYER TO CANADA, TO THE FINEST STRONG ROOM IN THE WORLD.

